

# TERRY MARTIN AUSTRALIA

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# ZINA BURLOIU ROMANIA

When we came across some rare wood, Australian red cedar rescued from land clearing fifty years ago, we wanted to do something special with it and decided to make three pieces expressing the theme of family. I turned the outside of a 16" (41cm) bowl, which would become *Mother*, and then cored a smaller bowl for *Child* from the blank. *Father* was made from a separate piece of the same tree. We agreed that a common family characteristic would be three carved feet.

*Mother* features a highly detailed rim, and *Child's* carved bowl interior is an idea unique to Zina. The resulting trio formed the proud centerpiece of our most recent exhibition (September 2018), at Bungendore Wood Works, Australia. The show, called *A Game of Shadow and Light*, contained forty-seven pieces that reflect the evolution of our collaborative work since our last exhibition at the Fuller Craft Museum in Brockton, Massachusetts, 2017.

To see more of Zina and Terry's 2018 exhibition, visit [tiny.cc/ShadowandLight](http://tiny.cc/ShadowandLight) (case sensitive).



*Child*, 2018, Australian red cedar, 7½" (19cm) diameter



A 2018 Martin/Burloiu exhibition at Bungendore Wood Works, Australia, featured forty-seven collaborative works. Pictured here, *Father* completes the family.



*Mother*, 2018, Australian red cedar, 16" (41cm) diameter

